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Erster Abend

Das Hindumädchen

First Evening

The Hindoo Maiden

I

Spieler links
(Secondo)

Edward MacDowell. Op. 21

Larghetto

pp *misterioso*

p

sempre cresc.

smorzando

Erster Abend

Das Hindumädchen

First Evening

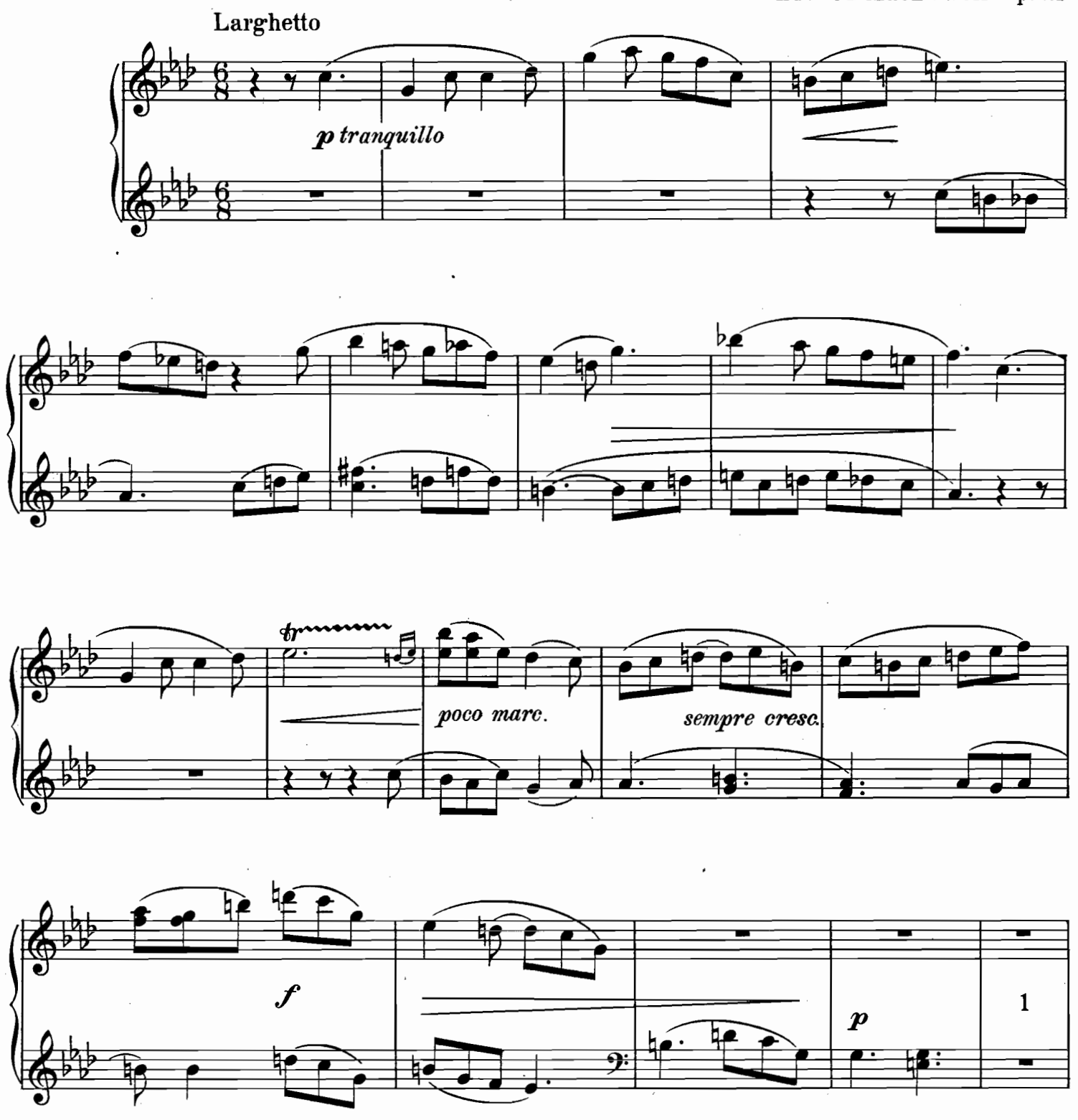
The Hindoo Maiden

I

Spieler rechts

(Primo)

Edward MacDowell. Op. 21



Deacidified May 1984

Spieler links
(Secondo)

pp

poco a poco cresc.

sempre cresc.

agitato e poco acceler.

f allargando

rit.

p

pp

dolciss.

rall.

dim.

pp

ppp

ppp *dolce* *poco a poco cresc.*

agitato e poco accelerando

allargando *f marcato* *ritard.* *dolce*

rall.

p legatiss. *pp* *ppp*

Vierzehnter Abend

Storchgeschichte

Fourteenth Evening

Story of the Stork

II

Spieler links

(Secondo)

Allegretto giocoso

p

ten.

2

pp

p

pp

cresc.

f

ten.

p

smorzando

Vierzehnter Abend
Storchgeschichte

Fourteenth Evening
Story of the Stork

II

Spieler rechts
(Primo)

Allegretto giocoso

p

pp

p

sotto voce

molto cresc.

f

dolce

poco a poco smorzando

Spieler links
(Secondo)

più lento

ppp

dolciss.

poco a poco Tempo I

poco allargando

pp

1

poco ritard.

dolce

pp

smorzando

ppp

più lento

recitando

ppp

dolciss.

8

poco allargando

p poco a poco

Tempo I

8

poco ritard.

p

pp

smorzando

ppp

Dreiundzwanzigster Abend

In Tyrol

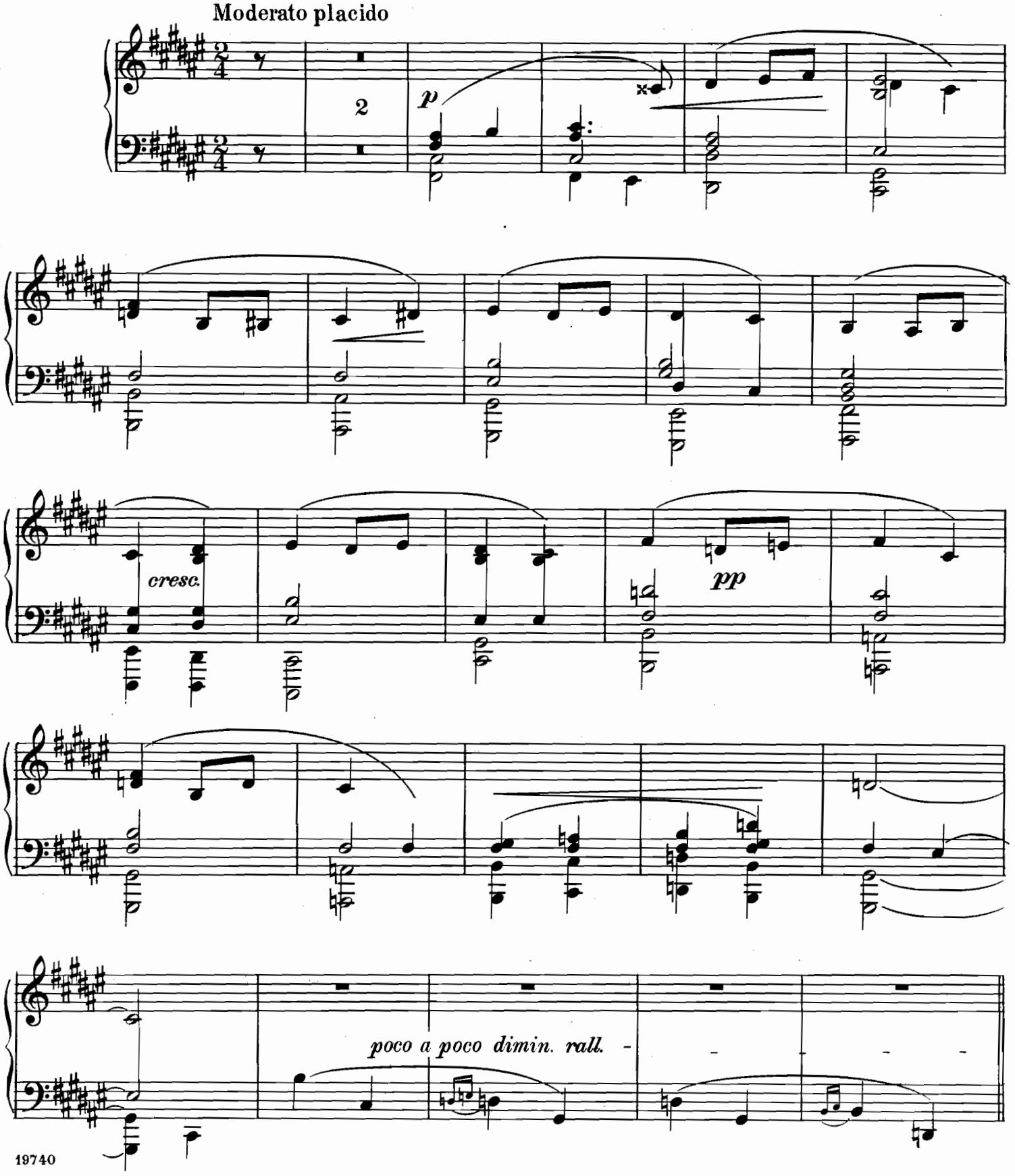
Twenty-third Evening

In the Tyrol

III

Spieler links
(Secondo)

Moderato placido



Dreiundzwanzigster Abend

In Tyrol

Twenty-third Evening

In the Tyrol

III

Spieler rechts
(Primo)

Moderato placido

pp quasi campana

sempre pp

poco a poco dimin. rall.

Spieler links
(Secondo)

a piacere

ppp

2 Ped.

pp

pp poco a poco accelerando e cresc.

p acceler.

sempre cresc.

sempre acceler.

Allegro

ff

poco a poco ritard.

dimin. -

sempre ritard.

molto rallentando

- poco a poco

perdendosi ppp

a piacere, quasi corno

ppp

ten.

pp

p poco a poco accelerando e cresc.

p

acceler.

cresc.

8

legg.

8

sempre acceler. - *al* - *Allegro e sempre mf*

8

poco a poco ritard.

8

sempre ritard.

molto rallent.

p

Spieler links
(Secondo)

Tempo I

pp

cresc.

f

religioso

p

rit.

dolce

rall.

ppp

Tempo I

8

come prima

8

sempre ***p***

8

8

rit.

dolce

rall. ppp

Achtundzwanzigster Abend
Der Schwan
Twenty-eighth Evening
The Swan
IV
Spieler links
(Secondo)

Andantino calmato

(Spieler rechts)
(Primo)

p legatiss.

dim.

pp

pp

Achtundzwanzigster Abend

Der Schwan

Twenty-eighth Evening

The Swan

IV

Spieler rechts
(Primo)

Andantino calmato

p e legatissimo

sempre p

dim.

pp

3

p

Spieler links
(Secondo)

dolce

f

p

p

calando

p

8

dolce

8

f

sotto voce

p

calando

3

Spieler links
(Secondo)

poco cresc.

dim. *rit.*

8 (Spieler rechts)
(*Primo*)

ppp

8

pp

ppp *rallent.*

8

p

cresc.

8

dim.

rit.

8

p legatiss.

8

rit.

dolciss.

8

pp

rallent.

Einunddreissigster Abend

Bärenbesuch

Thirty-first Evening

Visit of the Bears

V

Spieler links
(Secondo)

Allegretto semplice

pp *tr*

p

marc.

pesante ma pp

ff *pp* *ten.* *poco rall.*

Einunddreissigster Abend

Bärenbesuch

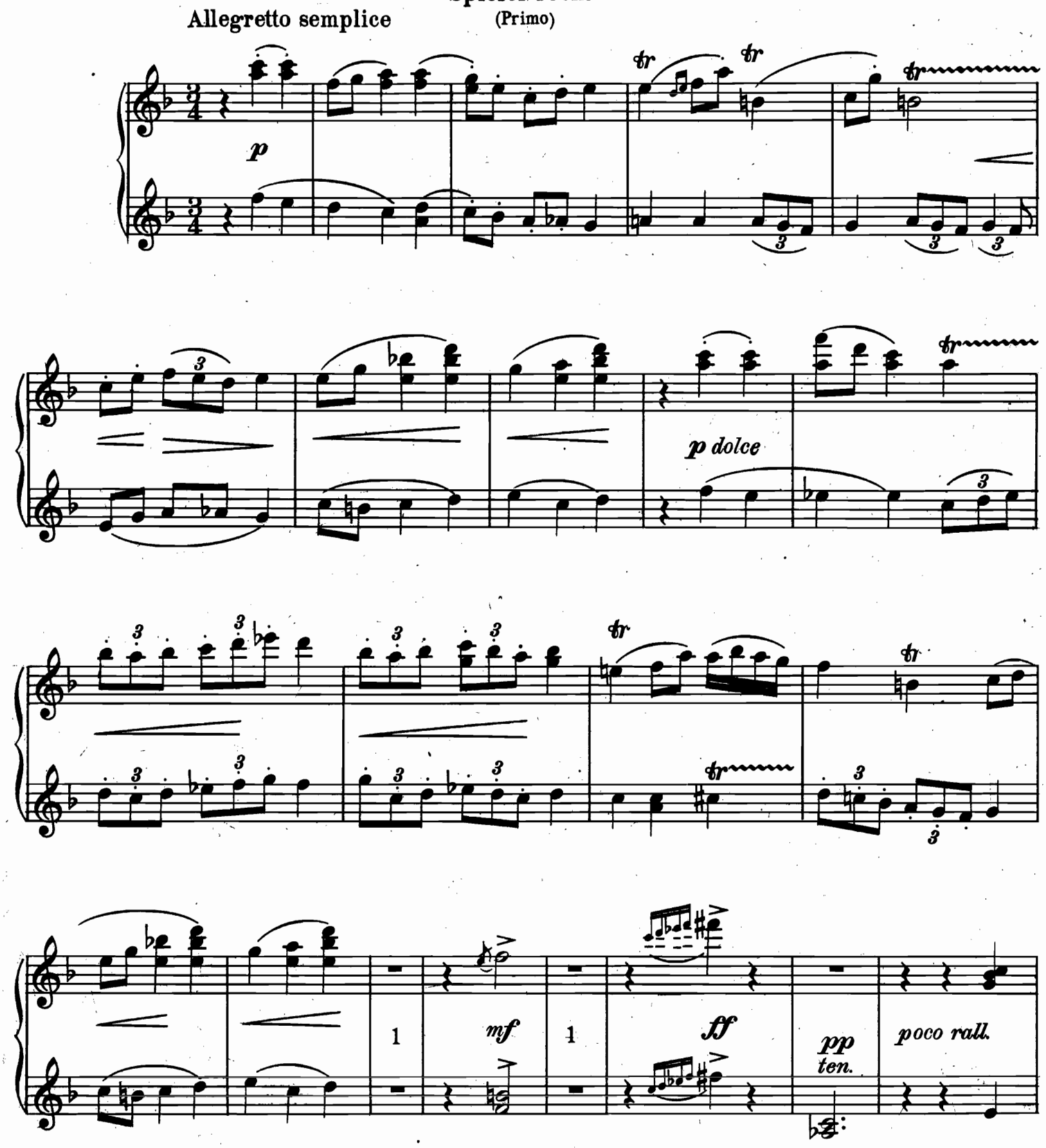
Thirty-first Evening

Visit of the Bears

V

Spieler rechts

(Primo)



Spieler links
(Secondo)

stretto *a tempo*

mf

poco marc.

pesante

non legato

ff alla marcia

fz

fz

pp

2 *Pedali*

p

pp

ma pesante

perdendosi

rall.

ppp

stretto

a tempo

ff alla marcia

molto cresc.

fz

2

mf

p semplice

pp

ppp

smorzando

338745

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