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Erster Abend
Das Hindumädchen

First Evening
The Hindoo Maiden

I
Spieler links
(Secondo)

Edward MacDowell. Op. 21

Larghetto

pp
misterioso

p

sempre cresc.

smorzando

Erster Abend
Das Hindumädchen

First Evening
The Hindoo Maiden

I
Spieler rechts
(Primo)

Edward MacDowell. Op. 21

Larghetto

p tranquillo

poco marc. *sempre cresc.*

f *p* 1

Spieler links (Secondo)

pp
poco a poco cresc.

sempre cresc.
agitato e poco acceler.

f allargando
rit.
p
pp

dolciss.
rall.

dim.
pp
ppp

Spieler rechts
(Primo)

ppp *dolce* *poco a poco cresc.*

agitato e poco accelerando

allargando
f marcato *ritard.* *dolce*

rall.

p legatiss. *pp* *ppp*

Vierzehnter Abend
Storchgeschichte
Fourteenth Evening
Story of the Stork

II
Spieler links
(Secondo)

Allegretto giocoso

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a tenuto (*ten.*) marking and a pianissimo (*pp*) dynamic. The third system features a piano (*p*) dynamic and another tenuto (*ten.*) marking. The fourth system contains a pianissimo (*pp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a *smorzando* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Vierzehnter Abend
Storchgeschichte

Fourteenth Evening
Story of the Stork

II
Spieler rechts
(Primo)

Allegretto giocoso

The musical score is written for a single piano (Primo) in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto giocoso'. The score consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system features a 'sotto voce' marking, followed by a 'molto cresc.' (much crescendo) and a fortissimo (*f*) dynamic. The fifth system concludes with a 'dolce' (sweet) marking and a 'poco a poco smorzando' (gradually fading) instruction.

Spieler links (Secondo)

più lento

ppp *dolciss.*

This system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a piano (*ppp*) dynamic. The upper staff contains a melodic line with a long note followed by a triplet. The lower staff provides harmonic support with chords and moving lines. The system concludes with a *dolciss.* marking and a final melodic flourish in the upper staff.

poco a poco Tempo I

poco allargando *pp*

This system continues the piece with a tempo change to *poco a poco Tempo I*. It begins with a *poco allargando* instruction. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with harmonic accompaniment. A piano (*pp*) dynamic is indicated. The system ends with a melodic phrase in the upper staff.

This system shows the continuation of the melodic and harmonic lines. A first fingering (*1*) is marked on a note in the upper staff. The music maintains its lyrical character with smooth transitions between notes.

poco ritard. *dolce*

This system introduces a *poco ritard.* (poco ritardando) instruction, slowing the tempo down. The dynamic becomes *dolce* (dolce). The melodic line in the upper staff is particularly expressive, with a long note and a gentle curve. The lower staff provides a steady accompaniment.

pp *smorzando* *ppp*

The final system of the page features a piano (*pp*) dynamic, followed by a *smorzando* (diminuendo) instruction, leading to a pianissimo (*ppp*) dynamic. The music concludes with a final melodic phrase in the upper staff and a sustained chord in the lower staff.

Spieler rechts
(Primo)

più lento
recitando
ppp
dolciss.

8
poco allargando
p poco a poco
Tempo I

8

poco ritard.
p

pp
smorzando
ppp

Drieundzwanzigster Abend
In Tyrol

Twenty-third Evening
In the Tyrol

III

Spieler rechts
(Primo)

Moderato placido

The musical score consists of five systems of piano accompaniment. Each system is written for two staves (treble and bass clef) in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes. The first system is marked with an 8-measure rest at the beginning and the instruction *pp quasi campana*. The second system is marked with an 8-measure rest and the instruction *sempre pp*. The fifth system is marked with an 8-measure rest and the instruction *poco a poco dimin. rall.*

Spieler links
(Secondo)

a piacere

ppp

2 Ped.

pp poco a poco accelerando e cresc.

p acceler.

sempre cresc.

sempre acceler.

Allegro

ff

poco a poco ritard.

dimin. -

sempre ritard.

molto rallentando

poco a poco

perdendosi ppp

The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with the tempo marking 'a piacere' and dynamic 'ppp', with a '2 Ped.' instruction. The second system features 'pp poco a poco accelerando e cresc.' and includes a 6/8 time signature change. The third system has 'p acceler.' and 'sempre cresc.'. The fourth system includes 'sempre acceler.', 'Allegro', and 'ff'. The fifth system has 'poco a poco ritard.' and 'dimin. -'. The sixth system concludes with 'sempre ritard.', 'molto rallentando', 'poco a poco', and 'perdendosi ppp'. The piece ends with a 2/4 time signature.

Spieler rechts
(Primo)

a piacere, quasi corno *ten.*

ppp *pp*

p poco a poco accelerando e cresc.

p *acceler.* *cresc.* *legg.*

sempre acceler. *al* *Allegro e sempre mf*

poco a poco ritard.

sempre ritard. *molto rallent.* *p*

Spieler links

(Secondo)

Tempo I

religioso

dolce *rall.* *ppp*

Spieler rechts
(Primo)

Tempo I

8
come prima

8
sempre p

8
rit.

dolce *rall. ppp*

Achtundzwanzigster Abend

Der Schwan

Twenty-eighth Evening

The Swan

IV

Spieler links

(Secondo)

Andantino calmato

8
(Spieler rechts)
(Primo)

p legatiss.

dim. *pp*

pp

pp

Der Schwan

Twenty-eighth Evening

The Swan

IV

Spieler rechts

(Primo)

Andantino calmato

8

p e legatissimo

The first system of musical notation for 'Der Schwan'. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Andantino calmato' and begins with a dynamic of *p e legatissimo*. A first ending bracket labeled '8' spans the first two measures.

8

The second system of musical notation, continuing from the first system. It features two staves with treble and bass clefs. A first ending bracket labeled '8' spans the first two measures.

sempre p

dim.

The third system of musical notation, continuing from the second system. It features two staves with treble and bass clefs. The first measure is marked *sempre p* and the final measure is marked *dim.*.

pp

3

p

The fourth system of musical notation, continuing from the third system. It features two staves with treble and bass clefs. The first measure is marked *pp*, the fifth measure contains a triplet of eighth notes marked with a '3', and the sixth measure is marked *p*.

The fifth system of musical notation, continuing from the fourth system. It features two staves with treble and bass clefs.

Spieler links
(Secondo)

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system is marked *dolce* and features a melodic line in the treble clef and a bass line in the bass clef. The second system is marked *f* and *p*, with a crescendo hairpin. The third system features a key signature change to two sharps (F# and C#). The fourth system is marked *p*. The fifth system is marked *calando* and *p*, with a decrescendo hairpin. The piece concludes with a final chord in the treble clef.

Spieler rechts
(Primo)

First system of musical notation. The upper staff features a melodic line with a slur over the first four measures and a fermata in the fifth measure. The lower staff provides harmonic accompaniment. The tempo/mood marking *dolce* is placed in the first measure.

Second system of musical notation. The upper staff continues the melodic line with a slur over the first three measures and a fermata in the fourth measure. The lower staff continues the accompaniment. The tempo/mood marking *sotto voce* is placed in the fifth measure.

Third system of musical notation. The upper staff features a melodic line with a slur over the first four measures and a fermata in the fifth measure. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with a slur over the first three measures and a fermata in the fourth measure. The lower staff continues the accompaniment. The dynamic marking *p* is placed in the fourth measure.

Fifth system of musical notation. The upper staff features a melodic line with a slur over the first four measures and a fermata in the fifth measure. The lower staff continues the accompaniment. The tempo/mood marking *calando* is placed in the second measure, and a triplet of eighth notes is marked with the number 3 in the final measure.

Spieler links
(Secondo)

poco cresc.

dim. *rit.*

8 (Spieler-rechts)
(Primo)

ppp

pp

ppp *rallent.*

Spieler rechts
(Primo)

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a melodic line in the treble clef with slurs and a crescendo (*cresc.*) marking in the bass clef.

Second system of musical notation, measures 5-8. Measures 5-6 have a *dim.* (diminuendo) marking. Measure 7 has a *rit.* (ritardando) marking. The music continues with melodic lines in both staves.

Third system of musical notation, measures 9-12. Measure 9 begins with a *p legatiss.* (piano, legato) marking. The music features flowing melodic lines in both staves.

Fourth system of musical notation, measures 13-16. Measure 13 has a *rit.* marking. Measure 14 has a *dolciss.* (dolcissimo) marking. The music continues with melodic lines in both staves.

Fifth system of musical notation, measures 17-20. Measure 17 has a *pp* (pianissimo) marking. Measure 18 has a *rallent.* (rallentando) marking. The music concludes with melodic lines in both staves.

Einunddreissigster Abend

Bärenbesuch

Thirty-first Evening
Visit of the Bears

V

Spieler links

(Secondo)

Allegretto semplice

pp

tr

p

marc.

pesante ma pp

ff

pp ten.

poco rall.

Einunddreissigster Abend

Bärenbesuch

Thirty-first Evening
Visit of the Bears

V

Spieler rechts
(Primo)

Allegretto semplice

p

p dolce

mf

ff

pp ten.

poco rall.

Spieler links (Secondo)

stretto a tempo

mf

poco marc.

pesante

non legato

ff alla marcia

pp

2 Pedali

ma pesante

perdendosi

rall.

ppp

Spieler rechts
Primo

stretto a tempo

tr. 3

ff alla marcia molto cresc.

f 2 **mf** **p semplice**

pp **ppp** smorzando

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PIANO 4 HANDS

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